

**Dr. Randy Winkler** is a free-lance director and choreographer who has directed and choreographed over 400 shows at the Minnesota Opera, Skylark Opera, Chanhassen Dinner Theatre, Theatre in the Round, Troupe America, Fargo Morehead Civic Opera, Park Square, as well as at numerous community and university theatres. He received his PhD in Theatre Direction in 2006. Some of the numerous operettas he has directed and choreographed include *Die Fledermaus*, *Song of Norway*, *New Moon*, *The Merry Widow*, *Kismet*, and *Bitter Sweet*. Other favorite shows he has directed include *Into the Woods*, *The Marriage of Bette and Boo*, *Wonderful Town*, *The Visit*, *The Secret Garden*, *Oh, Coward!*, *She Loves Me*, and a kabuki-inspired version of *A Midsummer Night's Dream*. He has been a guest performer and choreographer for the Minnesota Orchestra Pops Concerts, and he has received awards for both his acting and his choreography, including the Twin Cities Drama Critics Kudo Award for Outstanding Choreography. Along with his stage work, Dr. Winkler has directed and choreographed live and televised industrial shows with such performers as Rita Moreno, Bob Newhart, Shari Lewis, and Amy Grant. He has taught theatre and dance at St. Thomas University, St. Catherine University, Concordia University, Macalester College, Augsburg College, and Saint Mary's University of Minnesota in Winona, MN.

**Britta Joy Peterson** is a choreographer, teacher, performer, and personal trainer across the state of MN. Ms. Peterson received her BA from Gustavus Adolphus College, graduating magna cum laude in Dance and Communications. She has danced under acclaimed choreographers including Joe Chavla, Mathew Janczewski, Cynthia Gutierrez-Garner, and Shapiro and Smith. Her choreography has been seen at Gustavus, University of WI, The Paramount Theater, Sauk Rapids Performing Arts Center, Chaska School of Dance, Edina High School, and Patrick's Cabaret. She also holds nomination as Best Performer (Ensemble) from ACDFA/Dance Magazine as a part of the National ACDFA in NYC 2008. Past credits include *West Side Story*, *Aladdin*, *High School Musical 2*, *Beauty and the Beast*, *The Producers*, *Thoroughly Modern Millie*, *Curtains*, *Bat Boy*, *The Tempest*, and *POPS*. She will be attending Arizona State University in the fall of 2010 to pursue her MFA in Dance and Choreography.

**Dr. Beverly Clafin** is an experienced teacher, director, and performer who earned her Doctorate of Musical Arts in Vocal Performance from Arizona State University. She currently serves as the Director of Music at Mount Olivet Lutheran Church where she founded the Mount Olivet School of Music (MOSOM), Summertime Players! and Summertime Players!2 music theatre camps, and God's Kids Sing!, a creative arts camp for children. In addition to her duties at Mount Olivet, Dr. Clafin is a private voice teacher and coach and has served as the vocal coach and musical director for several Edina High School theatre productions including *Les Misérables*, *You're a Good Man Charlie Brown*, *West Side Story*, *Godspell*, and *Curtains*.

**Amanda Jenkins** is an active Twin Cities singer/actor who has performed regionally with Skylark Opera, Theatre Latté Da, The Minnesota Opera, Minnesota Orchestra, The Gilbert & Sullivan Light Opera Company, New Breath Productions, The Rochester Aria Group, and the Madison Family Theatre Company. Favorite roles include Maria in *West Side Story*, Luisa in *The Fantasticks*, Laurey in *Oklahoma!*, Julia Jellicoe in *The Grand Duke*, Tuptim in *The King and I*, and Sarah Brown in *Guys and Dolls*. Ms. Jenkins has choreographed productions at Olson Middle School in Bloomington and at Mound-Westonka High School and leads an audition workshop called "Next!!!: Auditioning for the Musical Theatre". Ms. Jenkins holds a B.A. in Voice Performance and Music Education and a M.M. in Voice Performance and is currently a private voice instructor at the Mount Olivet School of Music.